Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 11, No. 28 TORONTO, JULY 10, 1946 $2.00 Per Annum

Two Industry Men Get Honors

Dominion Sound Shifts Execs

New district manager in Toronto for Dominion Sound Equipments Limited is C. C. Curran. Also promoted to that responsibility, in Halifax, is J. McEwan. Both have long records of service with the Northern Electric Company Limited, of which Do-

(Continued on Page 10)

Public Issue In UK By J.A. Rank

No objections will be registered by the foreign exchange control board of the Dominion if Canadians wish to acquire, through London agents, any of the shares of Odeon Properties, a subsidiary of Odeon Theatres of Great Britain. These, worth $18,000,000, will

(Continued on Page 9)

J. J. Fitzgibbons And Jack Arthur Named In Dominion Day List

The Canadian motion picture industry was honored for its war effort by the King, who included among those named in his Dominion Day list John J. Fitzgibbons, president of Famous Players Canadian Corporation, and Jack Arthur, famed showman and Famous Players executive. It was the first time Canadian theatre men had been honored in that way.

Mr. Fitzgibbons, who was awarded the CBE (Commander of the Most Excellent Order of the British Empire) was chairman of the Canadian Motion Picture War Services Committee until it was disbanded and re-

(Continued on Page 3)

Mono's '47 Meeting Set For Montreal

Oscar Hanson, general manager of Monogram in Canada, and his men will be hosts to their colleagues from the USA and other countries in 1947. Scene of the 16th annual meeting of Monogram, in 1947, will be Montreal. It will be the first international film convention ever held in Canada, the Mono men claim.

The news was announced by President Steve Broidy at the 15th annual convention, held in the Drake Hotel, Chicago, over the holiday weekend.

The Canadians cheered.

New Distributors For Foreign Pix

International Film Distributors Limited has been organized in Toronto for the distribution of foreign films, the major group of which is Artkino-USSR product. The company, of which Leo Clavir is general manager, has its offices at Eight Dundas Square,

(Continued on Page 3)

Pine-Thomas Film

"Albuquerque" the next Pine-Thomas production for Paramount will be in color with a big name cast.

Monogram Men in Chicago

Monogram's Canadian representatives, headed by O. R. Hanson, took their places among several hundred company members at the 15th annual sales meeting in the Drake Hotel, Chicago, on June 27-28-29. They are shown here clockwise: Lou Spector, in charge of Canadian exploitation, home office, Toronto; Irving Stern, Toronto branch booker; Harold Kay, Toronto branch manager; O. R. Hanson; Joe Plottel, assistant general manager; Sam Jacobs, Montreal branch manager; Lou Michelson, Saint John branch manager; Vic Rackow, Winnipeg branch manager; and Frank Scott, Calgary branch manager.

Committee Meets On Golf Tournament

Dick Main, Theatre Amusements executive, was elected chairman of the committee for the third annual Canadian motion picture golf championships, sponsored by the Canadian Film Weekly. He succeeds Jack Arthur of Famous Players, who acted as chairman of the committees for both previous tournaments.

The committee, which met in the board room of Twentieth Century Theatres last week, did not set the time and place but will at its next meeting, after more information is at hand.

Chairman of the tournament committee, which will set the rules of play, events and other

(Continued on Page 9)

Humberstone Th'tre Well Under Way

Excavation on the new theatre for Humberstone, Ontario, is completed and erection of the building for Mrs. Rose Zielski, Welland, Ontario, is proceeding rapidly. Nunzio and John Caperchione of Humberstone, are handling the contract and N. A. Kearns is the architect.

Givot In 'Riff-Raff'

George Givot has been added to the cast of "Riff-Raff" which stars Pat O'Brien.

Para Buys Novel

Paramount has outbid competitors for Kenneth Fearing's forthcoming novel, "The Big Clock."

'The Big Haircut'

"The Big Haircut," Paramount's saga of wheat harvesting will star Alan Ladd.

Ginger Rogers Next

Ginger Rogers will star in the E. A. Ellington original, "Maggi July," purchased by Enterprise.

Bill Melody Passes

William J. Melody, 72, Canadian Picture Pioneer, died in Hamilton, Ontario, last week. He is credited with operating the first movie house in that city. In the old days he was connected with the Bennett Amusement Company and opened theatres in various cities for that vanished circuit.

BOB catches BABS with her boots off!

She's an outdoor girl but learning fast about America's favorite indoor sport! This is fun, son! Romantic fun, that is!

PARAMOUNT
presents

Barbara Stanwyck
Robert Cummings
Diana Lynn

in

"The Bride Wore Boots"

with
Patric Knowles
Peggy Wood
Robert Benchley
Willie Best

Produced by SETON I. MILLER
Directed by IRVING PICHEL
Screen Play by DWIGHT MITCHELL WILEY

The King Honors Industry Men

(Continued from Page 1)

placed by the Canadian Motion Picture National Services Committee, which he heads. Under his leadership theatre and film men made a major contribution to Canada's war effort, one which attracted much praise from the government and press.

Perhaps spurred on by the fact that two of his sons and a son-in-law were with the USA armed forces while a daughter was with the RCAF, he was so unsparing of himself that he almost impaired his health. Beloved by all ranks of the motion picture industry, both here and in the USA the news that "Fitz" had been honored by His Majesty brought wide expressions of satisfaction. His award is, of course, a civil one.

Jack Arthur, who produced the Army Show early in the war, was honored with an MBE (Civil) (Member of the Most Excellent Order of the British Empire). Without a doubt recognized as Canada's most famous showman at home and abroad, he has been a Famous Players head office executive for many years and was spared from his duties by Mr. Fitzgibbons to undertake the various tasks which required his talents.

Following the departure of the Army Show to other parts of Canada and then overseas, Arthur devoted his spare time to the chairmanship of the Citizens' Committee for Troops in Training, which provided entertainment for army camps, hostels, etc. His last endeavor was supervising the production of "Stop and Go," a stage show at the Royal Alexandra, Toronto, which featured those who had entertained the troops at home and abroad during the war. His friends, of whom there is a vast number, share his pleasure in the acknowledgment from His Majesty.

Also among those honored was Leonard M. Brockington, KC, who received a CMG (Companionship in the Order of St. Michael and St. George). He is the legal representative of J. Arthur Rank in the Dominion and a director of Odeon Theatres of Canada. Also awarded the CMG were two Odeon directors, D. C. Coleman, president of the Canadian Pacific Railway, and J. S. Duncan, president of Massey-Harris.

JOHN J. FITZGIBBONS

Leading figure of the Canadian motion picture industry, who was honored by the King on Dominion Day through the award of a CBE.

JACK ARTHUR

Awarded an MBE by His Majesty on Dominion Day. He was active throughout the war in providing live entertainment for the troops.

Canadian Pictures In French Film Festival

Canada, along with United States, Great Britain, Russia, Argentina, Poland, Mexico, Sweden, Czechoslovakia, Switzerland and Denmark, will enter films in the International Film Festival at Cannes, France to be opened September 20. The aim of the festival, to be held for the first time in seven years, is to encourage development of the cinematic art and create a spirit of closer collaboration among film-producing nations.

Each country will get a grand prize for its best picture. Other prizes will be awarded for direction, writing, music and scientific development.

First company on this side of the water to announce its participation is Paramount Pictures, but as yet no film entries have been named, which is also the case with other companies expected to compete.

'Razor's Edge' Cast

Tyrone Power, Gene Tierney, John Payne, Anne Baxter, Herbert Marshall, Renee Carson and Clifton Webb have all been cast in Darryl F. Zanuck's "The Razor's Edge," at 20th Century-Fox.

Canad'n Theatre Co. Redeeming 5% Bonds

Canadian Theatre Company, Limited, will redeem on September 1, 1946, all outstanding 5 per cent first mortgage sinking fund bonds with date of maturity September 1, 1956. Terms of redemption are 100 per cent of principal plus accrued interest.

Gleason As Trainer

Jimmie Gleason will do the role of the race horse trainer in the Cornel Wilde-Maureen O'Hara-Linda Darnell starrer, "The Homestretch." Bruce Humberstone will direct the Robert Bassler Technicolor production for 20th-Fox.

New Carmichael Pic

Hoagy Carmichael, who scored in "Johnny Angel," will play many of his most famous songs in Samuel Goldwyn's "The Best Years of Our Lives."

New Distributors For Foreign Pix

(Continued from Page 1)

Toronto. It will distribute in territories outside Toronto through the physical facilities of PRC, with which it has reached an arrangement for that privilege. In Toronto it will take care of its own distribution.

Clavir, an associate of Artkino, has completed arrangements for Polish films, in addition to the Russian program, and is negotiating with representatives of other countries for product. Artkino product had been distributed until recently by Esquire Films but this ended with completion of the four-year deal. Esquire originally distributed Russian and British product. At that time it was a Paul Nathanson enterprise. Later, when he and J. Arthur Rank formed Eagle-Lion and transferred that product to it, Esquire became reduced in activity.

The 16 mm. rights to all films handled by International have been acquired by World Films, which is under the direction of Herman Shawn.

According to Clavir, the Russian program will be the largest ever and includes every type of film. The first Russian color film will be offered during the next season.

Pearson Advocates Unified Censorship

Captain Robert Pearson, retired Albertan movie censor, believes that the weak spot in Canadian censorship is the eight separate boards in as many provinces with their naturally divergent views on the same film. But because of different standards and tastes he contends that the censoring could not be left up to USA boards. The logical step would therefore seem to be to set up one censor board for all of Canada.

He also thought that Canada could expect tighter reviewing of films now that the tendency, always found in wartime, of relaxing censorship had changed.

Toronto House Sold

Mrs. Rose Gbertig sold the Bluebell, Toronto 596-seater on Parliament Street, to Zalig Unger. Deal is for property, building and equipment.

Theatre Under Way

The contract has been let and work has started on the $90,000 600-seat Fort Theatre in Fort William, Ontario. Stead Lindstrom is handling the general contract for Russ Mayotte and associates.

Foundation Is In For Sudbury Show

Foundation for United Century Theatres new Sudbury, Ontario $100,000 house is already in and work is proceeding on erection of the building. General contract is being handled by Acme Building and Construction Company, while the plumbing and heating subcontract is being handled by Chivers and McConnell, both Sudbury firms. Designers of the building were Kaplan & Sprachman of Toronto.

Film Weekly

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Mistake

Al Hope, chief projectionist for 20th Century Theatres in Toronto, recalls an embarrassing but funny happening in the early days of talking pictures, according to Glen Ireton. It seems that an advance print of a very special film, one of the first talkies, had arrived in Toronto and some 175 leading members of the industry were invited to witness a midnight screening at the Uptown.

When the hour of twelve plus fifteen minutes came and went, the manager rushed up to the booth to find out what was causing the delay. Incidentally, in those days, Al reports, the Uptown had the best projectionists in town (Stan Gosnell brags it still has!!), and to see that this particular screening went off smoothly, two additional expert operators had been called.

When the manager got to the booth, he found only one of the four experts there and this fellow excitedly explained that the other three were frantically trying to find the discs. He said that one man was in a cab on his way to the exchange manager's home, another was backstage, and the third had gone to the office of the exchange to try to gain admittance by the night watchman.

Thus, it was a shamefaced theatre manager who was forced to mount his stage and explain to the guests that the screening would have to be called off, due to the fact that the discs could not be found. The payoff came next morning when the exchange manager explained that the picture was sound-on-film instead of sound-on-disc. The expert projectionists are reputed to be still living it down.

He Would Outlaw 'The Outlaw'

The Reverend D. A. Lord, columnist for the Nelson BC edition of the Canadian Register, Kingston, Ontario does not revere the movies and uses unpious—but interesting—language to say so.

He went to work on "The Outlaw" recently. "When the picture had its premiere," he wrote, "the critics branded it for what it is, a cheap tiresome horse opera marked by all the ancient cliches and ragged tatters of westerns from long before the days of Bill Hart." Although the producers put more money into it than "the customary sixty-five thousand that is spent on oat-burning films," they got back "what is known as a stinker."

But that didn't bother Howard Hughes, "a smart gent who knows that the American theatre public is full of suckers, and he played right to the suckers." In the end "the sucker public swallowed it hook, line, sinker and stinker" because, as explained earlier in the article, Hughes "built up the heroine into a national occasion for lip licking."

Mr. Lord, who is obviously hep, agrees that westerns "have been noticeably decent in time past" and that Hughes took advantage of "the weary censors of the motion picture industry," whose objections were the basis of the publicity campaign that made "The Outlaw" one of the top grossers in film history.

In his opening paragraph the minister observes that his fellow Americans "turn out to be such charming idiots, such gullible suckers" and recalled the time Barnum sold them tickets to see "the great Exodus, which turned out to be the doorway leading to the street."

I am pleased to note that despite his flair for unbiblical language, the influence of his calling is evident in Mr. Lord's writing. It was the Egress Barnum advertised, not the Exodus. Both have to do with departures, and I can understand Mr. Lord's preference for the biblical term. I hope I am right but I am not sure, since I was not present on either occasion.

Perhaps Richard G. Hubler in "The Hughes Method," an article in the June issue of "The Screen Writer," a Hollywood publication, sized it up best with: "Actually, 'The Outlaw' is a picture which may easily commence a new cycle—the mammiferous Western. What the censor hullabaloo was about is still a mystery to anyone who sees it, outside the gents'-room set."

As with prizefights and horse races, "you see what you want to see."

In the meantime, the public can't get to the theatre fast enough.

* * *

One Good Quote Deserves Another

In the above-mentioned June issue of "The Screen Writer" the "Kiska Journal" of Leonard Spigelgass, screen writer and former studio editor, appears. He was in charge of a unit that was to film the occupation of the island. This bit of the article will interest you:

"At a Canadian Section, we found a photographer from the Grierson bunch who buttonholed me for a job with the Capra unit. Then I met the Brigadier and asked if we might photograph him. His dialogue was written by Lonsdale. He thought the pictures might be a little 'ultra,' and when I conned him out of that and suggested we photograph inside his tent, he thought that would be too 'chic.' But his men are tough, and picturesque in their berets and antler insignia.

"Why don't we do things like that? Give our men a sense of pride in their uniforms by making them a little more theatrical? Obviously the Canadians have great swank, all five thousand of them. . ."

Warners To Release Air Force Subject

"The Last Bomb," a two-reel Technicolor subject produced by Frank Lloyd in co-operation with the United States Air Force, will be distributed by Warner Brothers.

'Trail To Alaska' Jack London Film

One of the higher budgeted offerings at Monogram will be a costume adventure film written by Jack London and titled "Trail to Alaska." Scott R. Dunlap will produce.

DICK MAIN

Elected chairman of committee for the third annual Canadian motion picture golf championships. The popular Theatre Amusements executive succeeds Jack Arthur, now chairman of the entertainment committee.

Observanda

Tom Daley is on vacation and I am wondering if he took along a supply of that dulse Fred Spencer sent him recently. I borrowed a bagful from Tom and have been nibbling away at it while tapping out this stuff . . . Bob Savini of Astor Pictures was in town last week conferring with Jack Roher, on whose window the Astor crest appeared quite a while back with no public explanation. The Astor product used to come through the exchange purchased from Harry Price, now in California, by Ben Okun, Jack Shane and others. It seems to be out of business . . . The Montreal Standard's enquiring photog asked six persons if they preferred a movie or a play and they voted three and three.

* * *

Query Answered

Lou Spector wired me from the Monogram convention in Chicago that Ham Fisher's first name is Hammond. Well, that's settled . . . Wallace McDonald, Columbia producer, returned to Halifax recently for the first time in 28 years. His brother is Professor Vincent McDonald of Dalhousie University. The Hollywood McDonald was a matinee idol in the early 20s, having returned to the Cinema City after his discharge from the Canadian army in 1918 . . . Max Phillips of the Regent, Sudbury, put on quite a campaign for "Forest Commandos" . . . Quite a few local film men made the trip to Buffalo to be guests at the wedding of Manny Brown's daughter. Manny, Paramount chief in Buffalo, is formerly from here.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE OF THE CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 11, No. 28 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Dragonwyck

with Gene Tierney, Vincent Price
20th-Fox 103 Mins.

STRONGLY DRAMATIC ENTERTAINMENT IS DELIVERED BY SUPERBLY PRODUCED VERSION OF NOVEL.

A somber film in which drama is accentuated heavily has been fashioned from the material in the Anya Seton novel, "Dragonwyck." Given a noteworthy investiture by Darryl F. Zanuck, the production tells a morose and moody tale with intensity and forcefulness. While the film is not one to appeal indiscriminately to the popular taste, it does have much to offer those who have a palate for strong doses of the dramatic.

Done with a certain regard for the artistic, "Dragonwyck" is a none-too-pleasant story of the distress caused by a cold, unbending Dutch patroon of 1844 who keeps his heart out of his human relationships and arrogantly lords it over the tenant farmers on his extensive lands along the Hudson as if they were serfs. At his request, to Dragonwyck, his ancestral home overlooking the river, comes a distantly related young lady to look after his little daughter.

When the patroon's wife dies under mysterious circumstances, the girl becomes the new mistress of Dragonwyck. She herself is saved from going the way of her husband's first wife by the timely intervention of a young doctor romantically interested in her. It is the doctor who hits upon the medium of murder employed by the mentally tortured patroon. Death by a bullet when he is cornered by the enraged tenant farmers is his due.

The players bring to their roles an intensity that matches that of the story. Vincent Price dominates the picture as the master of Dragonwyck. Gene Tierney is sincere as the second wife. Walter Huston appears as Miss Tierney's father; Glenn Langan, as the doctor who prevents her murder; Anne Revere, as her mother; Vivienne Osborne as the first wife; Connie Marshall, as the child.

CAST: Gene Tierney, Walter Huston, Vincent Price, Glenn Langan, Anne Revere, Spring Byington, Connie Marshall, Henry Morgan, Vivienne Osborne, Jessica Tandy.

CREDITS: Producer, Darryl F. Zanuck; Director, Joseph L. Mankiewicz; Screenplay, Joseph L. Mankiewicz; Based on novel by Anya Seton; Cameraman, Arthur Miller.

DIRECTION, Okay. PHOTOGRAPHY, Fine.

The Bride Wore Boots

with Barbara Stanwyck, Robert Cummings, Diana Lynn
Paramount 86 Mins.

FARCICAL DIVERSION IS BUNDLE OF LIVELINESS THAT SHOULD GET BY IN MOST SITUATIONS.

This piece of farcical entertainment is an inconsequential offering with just about enough humorous stuff to gain a favorable reaction from fans other than those who ask too much. It must be said for the production that it never "dogs it," Director Irving Pichel having seen to it that the players disport themselves with liveliness at all times. Although Pichel's name isn't readily associated with the frothy sort of thing that "The Bride Wore Boots" represents, the director has managed to get the utmost out of the material in the Dwight Mitchell Wiley screenplay.

Producer Seton I. Miller has given the story no more and no less production value than it merited. He should be credited with bringing together a spirited group of players who show evidence of enjoying their chores considerably.

The story follows a common pattern. Barbara Stanwyck and Robert Cummings are a Virginia couple constantly quarrelling in spite of a deep love between the two. Miss Stanwyck is wrapped up in horses, in which Cummings has little interest. Cummings' activities as a writer on the South win him the adulation of Southern womanhood, prominent among which is Diana Lynn, a vixenish lass who does everything to insinuate herself in the man's affections. Several embarrassing situations in which he gets himself unwittingly involved with Miss Lynn break up his marriage to Miss Stanwyck, on whom Patric Knowles, a horse lover, has his eye. As per expectations, Miss Stanwyck and Cummings are reunited at the finale, thanks largely to the performance of a horse which he is goaded into entering in the blue-ribbon steeplechase.

CAST: Barbara Stanwyck, Robert Cummings, Diana Lynn, Patric Knowles, Peggy Wood, Robert Benchley, Willie Best, Natalie Wood, Gregory Muradian, Mary Young.

CREDITS: Producer, Seton I. Miller; Director, Irving Pichel; Screenplay, Dwight Mitchell Wiley; Based on story by Dwight M. Wiley and play by Harry Segall; Cameraman, Stuart Thompson.

DIRECTION, Good. PHOTOGRAPHY, Good.

Dressed To Kill

with Basil Rathbone, Nigel Bruce, Patricia Morison
Universal 72 Mins.

LATEST OF THE SHERLOCK HOLMES PRODUCTIONS CALCULATED TO STIR THE MELLER FANS.

"Dressed to Kill" has gone to Sir Arthur Conan Doyle for another Sherlock Holmes adventure certain to bring joy to those who have a soft spot in their hearts for the famous character of fiction. The pictures manages to work up a good amount of suspense as it goes about the business of solving a crime in which three music boxes figure. Again our star sleuth is thrown into tight spots and taken out of them in a fashion that will excite the melodrama lovers to a high degree. Produced by Roy William Neill no better and no worse than the others in the series, the picture has direction by Neill that never permits a lag in the action at any time.

Holmes, with the bumbling help of Dr. Watson, occupies himself with the task of locating the hiding place of a stolen set of Bank of England plates sought by a gang for counterfeiting purposes. The sleuth solves the secret by decoding a message contained in the music-box tunes.

The acting is par for the series. Rathbone is as assured as ever as Holmes, while Bruce is humorous as the extremely warm and human Dr. Watson. Heading the villains is Patricia Morison, who proves as mean as any person with whom Holmes has had to contend.

CAST: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon, Frederic Worlock, Carl Harbord, Patricia Cameron, Tom P. Dillon, Harry Cording, Topsy Glyn.

CREDITS: Executive Producer, Howard Benedict; Producer, Roy William Neill; Director, Roy William Neill; Screenplay, Leonard Lee; Adaptation, Frank Gruber; Based on story by Sir Arthur Conan Doyle; Cameraman, Maury Gertsman.

DIRECTION, Good. PHOTOGRAPHY, Good.

THEATRES WANTED

We are absolutely sure that our prices will be the highest and our terms the most satisfactory ever offered you for your theatre. We want theatres and will pay the highest prices in cash for them!

NORTHERN THEATRES LIMITED
33 Melinda St. Office 7A
TORONTO

The Postman Always Rings Twice

with Lana Turner, John Garfield
MGM 113 Mins.

TURNER-GARFIELD TEAMING IS BIG HELP IN PUTTING POWERFUL MELODRAMA OVER THE TOP.

"The Postman Always Rings Twice" is a film for those who don't mind going slumming in the field of screen entertainment. Uncompromising in drawing a picture of the ugly side of existence, the celluloid version of the James M. Cain novel about a sordid love affair that leads to tragedy is not an easy picture for a squeamish person to sit through.

The presence of Lana Turner and John Garfield in the top roles will help to break down resistance to the theme of the film. One can go so far as to say on the strength of the Turner-Garfield teaming the picture may be depended upon to ring the bell not once, not twice, but limitlessly.

Down-to-earth and highly realistic, "The Postman Always Rings Twice" relates its shabby romance with tenseness and much regard for human interest. While one cannot help but be revolted by the lovers' conspiracy to destroy the husband who stands in their way, one still is held strangely fascinated by the whole villainous business.

The affair between Garfield and Miss Turner starts when the former, a bird of passage, is hired by the latter's unromantic husband (Cecil Kellaway) who operates a gas station and roadside eating joint on a California coastal highway. It isn't long before the lovers are plotting how to get rid of hubby. In their second attempt they succeed in eliminating the guy by running his car over a cliff. They are arrested but escape punishment and get married. Poetic justice, however, squares matters and ends the film on a note of irony. The girl is killed in a car accident while the man is at the wheel. He is accused of killing her to get the life insurance left to her by her first husband and is condemned to death.

CAST: Lana Turner, John Garfield, Cecil Kellaway, Hume Cronyn, Leon Ames, Audrey Totter, Alan Reed, Jeff York.

CREDITS: Producer, Carey Wilson; Director, Tay Garnett; Screenplay, Harry Ruskin, Niven Busch; Based on novel by James M. Cain; Cameraman, Sidney Wagner.

DIRECTION, Good, PHOTOGRAPHY, Good.

HERE ARE Some of THE PICTURES

A COMBINATION CANADIAN FILM

TWENTIETH ANNIVERSARY OF TALKING PICTURES

Warners

CELEBRATE WITH US!

Join in the celebration of the 20th Anniversary of Talking Pictures at this theatre. We have scheduled the following outstanding Warner Bros. pictures especially for your entertainment during the anniversary weeks:

CARY GRANT and ALEXIS SMITH in "NIGHT AND DAY" The Story of Cole Porter IN TECHNICOLOR

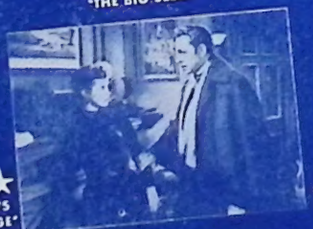
GARY COOPER in "CLOAK AND DAGGER"

JOAN CRAWFORD and JOHN GARFIELD in "HUMORESQUE"

HUMPHREY BOGART and LAUREN BACALL in "THE BIG SLEEP"

DENNIS MORGAN · JACK CARSON in "TWO GUYS FROM MILWAUKEE" with JOAN LESLIE

BETTE DAVIS in "A STOLEN LIFE" with Glenn Ford and Dane Clark



W. SOMERSET MAUGHAM'S "OF HUMAN BONDAGE" Starring PAUL HENREID · ELEANOR PARKER ALEXIS SMITH

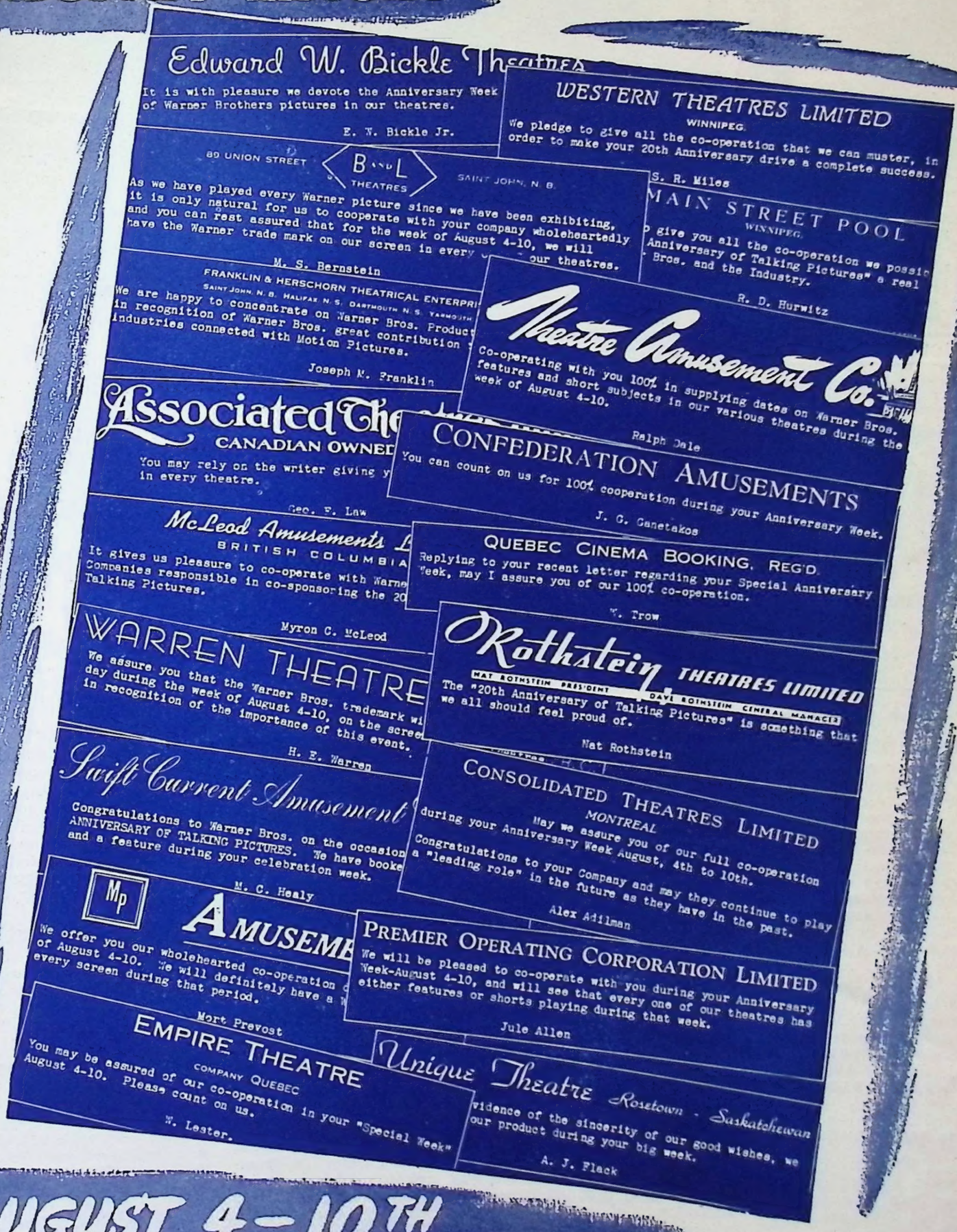
JOAN LESLIE and BOB HUTTON in "JANIE GETS MARRIED" with "Janie" and the Gay "Janie" Gang!

YOUR 40 X 60 LOBBY DISPLAY from Warner's

ANNIVERSARY WEEK

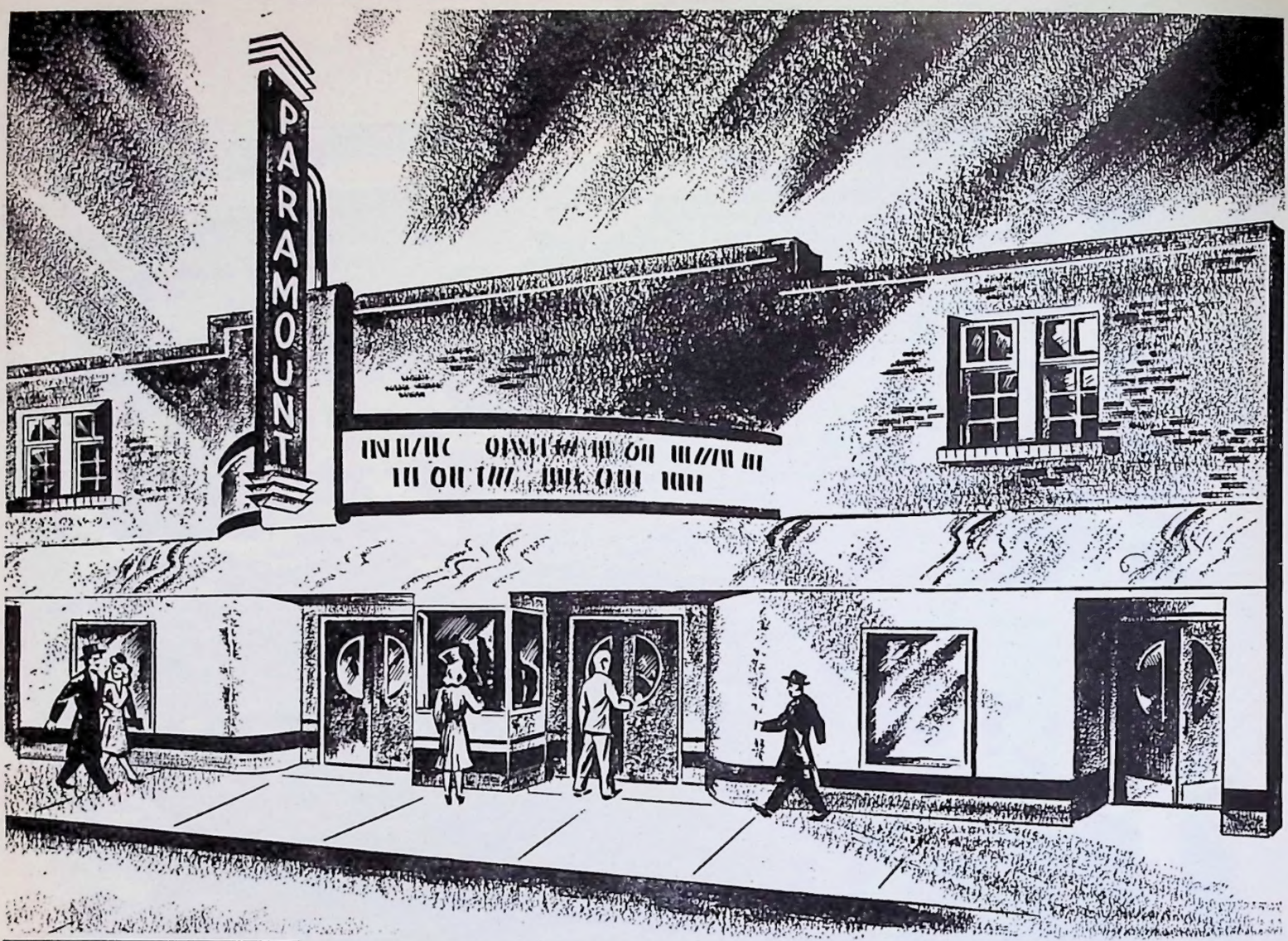
HERE ARE Some of THE SHOWMEN!

WHICH WILL MAKE INDUSTRY HISTORY


Edward W. Bickle Theatres
It is with pleasure we devote the Anniversary Week of Warner Brothers pictures in our theatres.
E. W. Bickle Jr.
WESTERN THEATRES LIMITED
WINNIPEG
We pledge to give all the co-operation that we can muster, in order to make your 20th Anniversary drive a complete success.
S. R. Miles
89 UNION STREET
B & L THEATRES
SAINT JOHN, N. B.
As we have played every Warner picture since we have been exhibiting, it is only natural for us to cooperate with your company wholeheartedly and you can rest assured that for the week of August 4-10, we will have the Warner trade mark on our screen in every our theatres.
M. S. Bernstein
MAIN STREET POOL
WINNIPEG
give you all the co-operation we possib Anniversary of Talking Pictures" a real Bros. and the Industry.
R. D. Hurwitz
FRANKLIN & HERSCHORN THEATRICAL ENTERPRI
SAINT JOHN, N. B. HALIFAX, N. S. DARTMOUTH N. S. YARMOUTH
We are happy to concentrate on Warner Bros. Product in recognition of Warner Bros. great contribution industries connected with Motion Pictures.
Joseph M. Franklin
Theatre Amusement Co.
Co-operating with you 100% in supplying dates on Warner Bros. features and short subjects in our various theatres during the week of August 4-10.
Ralph Dale
Associated The
CANADIAN OWNED
You may rely on the writer giving y in every theatre.
Geo. F. Law
CONFEDERATION AMUSEMENTS
You can count on us for 100% cooperation during your Anniversary Week.
J. G. Canetakos
McLeod Amusements L
BRITISH COLUMBIA
It gives us pleasure to co-operate with Warne Companies responsible in co-sponsoring the 20 Talking Pictures.
Myron C. McLeod
QUEBEC CINEMA BOOKING, REG'D.
Replying to your recent letter regarding your Special Anniversary Week, may I assure you of our 100% co-operation.
W. Trow
WARREN THEATRE
We assure you that the Warner Bros. trademark wi day during the week of August 4-10, on the scree in recognition of the importance of this event.
H. E. Warren
Rothstein THEATRES LIMITED
NAT ROTHSTEIN PRES'IDENT DAVE ROTHSTEIN GENERAL MANAGER
The "20th Anniversary of Talking Pictures" is something that we all should feel proud of.
Nat Rothstein
Swift Current Amusement
Congratulations to Warner Bros. on the occasion ANNIVERSARY OF TALKING PICTURES. We have booke and a feature during your celebration week.
M. C. Healy
CONSOLIDATED THEATRES LIMITED
MONTREAL
May we assure you of our full co-operation during your Anniversary Week August, 4th to 10th.
Congratulations to your Company and may they continue to play a "leading role" in the future as they have in the past.
Alex Adilman
Mp
AMUSEME
We offer you our wholehearted co-operation of August 4-10. We will definitely have a every screen during that period.
Mort Prevost
PREMIER OPERATING CORPORATION LIMITED
We will be pleased to co-operate with you during your Anniversary Week-August 4-10, and will see that every one of our theatres has either features or shorts playing during that week.
Jule Allen
EMPIRE THEATRE
COMPANY QUEBEC
You may be assured of our co-operation in your "Special Week" August 4-10. Please count on us.
W. Lester.
Unique Theatre Rosetown - Saskatchewan
vidence of the sincerity of our good wishes, we our product during your big week.
A. J. Flack

AUGUST 4-10TH

F. G. Spencer Projects In New Brunswick and Nova Scotia



Above is a sketch of the Paramount theatres planned by F. G. Spencer Company Limited, Maritimes associate of Famous Players, in Campbellton, New Brunswick and Amherst, Nova Scotia. It is expected that construction will be completed in the fall. The Amherst house will seat more than 800 people and the Campbellton theatre more than 1,000.

Lost Cash Gambling Manager Stole $5,059

Raymond Seguin, manager of United Amusement Theatre Corporation's Montreal theatre, the Strand, which recently was the scene of a daring robbery attempt, is slated to appear before Judge Maurice Tetreau for sentence on a charge, to which he pleaded guilty, of stealing over $5,000 from his employers. He lost the money in small sums gambling, according to the prosecution.

'Jungle Flight' Set

Shooting has started on the Pine-Thomas Paramount production, "Jungle Flight," which stars Robert Lowery and Ann Savage and is being directed by Peter Stewart.

'Say It With Music'

"Say It With Music," the musical which will star comedian Joe Besser, was placed on the production list of William Bloom at Columbia.

Drunk Finally Sober

Jack Norton, who has played a drunk in innumerable screen bits for the last three years, has been cast to do a stone-sober character in Columbia's "Down to Earth."

'The Fountainhead'

"The Fountainhead,' the Ayn Rand novel which is in its 19th large printing is on the Warners production schedule.

Lana Turner's Next

Lana Turner will try a different type of role when she stars in MGM's story of young love in the deep south, "Coquette." Helen Hayes starred in the play on Broadway in 1927 and Mary Pickford had the same role on the screen in 1929.

Walter Huston Sings

Walter Huston, for the first time in his screen career, will sing in his next picture, "Summer Holiday," screen version of Eugene O'Neill's play, "Ah, Wilderness," at MGM. Rouben Mamoulian is directing and Arthur Freed producing.

'Songs And Saddles'

"Songs and Saddles" will be the next Monogram musical western to star Jimmy Wakely, with Lee "Lasses" White.

Pevney In 'Nocturne'

Joseph Pevney, who starred in "Home of the Brave" on Broadway and directed the Hecht-MacArthur play, "Crescendo," has signed for a feature role in RKO's "Nocturne."

Crosby and Garson Voted Favorites

Bing Crosby and Greer Garson were voted their favorite actor and actress by 3,600,000 feminine readers of The Woman's Home Companion in a nation-wide poll conducted in the June issue. Last year in the same poll Crosby tied with Spencer Tracy for second.

'My Empty Heart' Set

Columbia's Rosalind Russel-Melvyn Douglas starrer, "My Empty Heart," will be produced by Virginia Van Upp and directed by Charles Vidor.

Rotary Club Guests

Dave Buckstan of the Royal Theatre, Bowmanville, and Mel Jolley of the Marks Theatre, Oshawa, were head table guests at a recent luncheon meeting of the Rotary Club of Bowmanville, Ontario, at which Arch. H. Jolley, secretary of the Motion Picture Theatres Association, was guest speaker.

Public Issue In UK By J.A. Rank

(Continued from Page 7)

be offered to the British public shortly. Exchange regulations on this side do not prevent Canadians from purchasing stocks and bonds in the sterling area.

The liveliness of the Canadian theatre and film industry at this time may cause Canadians to be interested in the British loan, for it is related to Odeon Theatres of Canada through a private company recently formed by Rank, known as Overseas Cinematograph Theatres.

This company, to be capitalized at £1,500,000 with funds raised through the public issue, will take over Rank's Canadian and New Zealand cinema investments. Odeon of Canada has 107 theatres and the New Zealand group is comprised of 116.

Capital shares of Overseas Cinematograph Theatres will be held equally by Odeon Properties and Gaumont-British Pictures Corporation. Twentieth Century-Fox is an important partner in the latter company.

The public will be offered $14,000,000 worth of 3½% debenture stock plus $4,000,000, of 4½% preference shares through the Phillip Hill Company of London.

Since Odeon Theatres of Canada, according to its president and managing director, the Hon. J. Earl Lawson, has no intention of offering a public issue soon, the senior company will be the sole means of Canadians outside the company investing in Rank's Dominion doings.

Rob Glace Bay Show

Thieves recently broke into the Russell Theatre, Glace Bay, NS, and made off with the 200-pound safe containing over $1,000, the Saturday and Monday take.

NFB To Make Film Of Coastal Trip

The National Film Board is considering making a film of a 7,000 mile trip of a schooner from Gaspe to Rio de Janeiro at an approximate cost of $6,500, it was revealed in the House of Commons when the Honorable Brooke Claxton, minister of national health and welfare and chairman of the NFB, replied to a query put to him.

M. Andre de Tonnancour will make the trip as cameraman at an expense of $125 per week for not more than 20 weeks, according to Claxton's statement.

Results of the voyage will be a colored film of the trip and the places visited, and several thousand additional feet of film for use in future pictures.

Paramount Final Party at Calgary

Scenes shown above were taken at the Calgary, Alberta 25-Year Club dinner, which was the last of four to induct new members into the club. As at the Saint John, Montreal and Toronto occasions, Gordon Lightstone, Canadian general manager acted as toastmaster of the evening and presented the valued souvenirs to the two 25-year employees of the company. Win Barron, head of public relations, accompanied him on the whole tour.

The dinner held in the West Dining Room of the Palliser Hotel in Calgary was a decided success and is proved by the smiling faces in the bottom photograph.

In the top picture, from right to left, are Paul Cardell, Famous Players supervisor in the Calgary district, there to honor the initiates; Mrs. Doris McWalters, cashier of the Calgary branch, who was one of the inductees; Gordon Lightstone; W. O. (Bill) Kelly, Calgary branch manager and the other initiate; and Ralph Mitcheltree, manager of the Capitol Theatre, Calgary, also there to pay his respects.

Eagle-Lion Ups Pix From Ten To 22

Eagle-Lion Films, Incorporated, which is owned by Pathe Industries, Incorporated, has increased its inaugural year schedule from ten to 22 or 24 million-dollar film productions, according to a statement issued by Bryan Foy, vice-president in charge of production, on his return from a three week conference in New York.

J. Arthur Rank's Eagle-Lion Films, Limited of Britain, while having releasing affiliations with Pathe will not increase their output of ten films this year.

Foy will have sole say as to the actual cost of the Hollywood-made films. He has been provided with a sliding scale on budgets so that if a picture merits it he can increase the budget over the million mark. He can also drop others below that mark if he thinks the boxoffice potentialities do not warrant such an expenditure.

Paramount Shares Split Two-To-One

Stockholders of Paramount Pictures, Incorporated, have approved a split of the present common stock on a two-for-one basis, by issuing one additional share for each share held. The split is effective July 8, to stock of record June 25.

Barney Balaban, president, stated that it was the intention of the management to increase the dividend by the payment of extras when cash has again built up to the proper point.

He said, that over a 10-year period $96,000,000 in debt has been retired or paid off with a final payment of $2,500,000 last week. Large amounts of cash have been drawn from operating subsidiaries, and it will be the policy to build up cash again for working capital and to maintain the safety of dividends.

He said earnings are continuing to run at the rate reported for the first quarter.

Golf Tournament Committee Meets

(Continued from Page 1)

such matters is Al Troyer of Famous Players, the official starter, who acted in the latter capacity during the first year's doings.

Secretary-treasurer is Tom S. Daley of the Imperial, Toronto, who is also a holdover from the first tournament. Tom, one of the originators of the tournament, is responsible to a great degree for its success.

Head of the ticket committee is I. H. (Izzy) Allen of Eagle-Lion, one of the most energetic and popular men in the film district.

Jack Arthur, formerly overall chairman, is head of the entertainment committee.

Leonard Bishop of the Tivoli, Toronto, heads the prize committee.

Publicity committee is comprised of Hye Bossin of Canadian Film Weekly and Jay Smith, Canadian Moving Picture Digest.

Each chairman will appoint the men he requires to his committee.

The tournament last year was held on June 26, a bright day, and was highly successful. This year the committee felt that it ought to be held later in the season to give the boys a chance to get into real form, as well as avoid conflict in vacation dates.

The present holder of the N. L. Nathanson foursome trophy for low gross is Columbia and the individual low grosser was Raymond Allen of Premier Operating Corporation, who won the Famous Players challenge trophy. Dave Griesdorf of PRC won the Canadian Film Weekly challenge trophy for individual low net.

The committee is looking forward to the greatest tournament ever, with many from out of town in attendance.

Beacon Theatre Sold

Sale of the Odeon-operated 1,550-seat Beacon Theatre in Vancouver for a reported $200,000 by the C. A. Godson estate to Beacon Theatres, Limited, of Vancouver, has been announced.

'Kathleen' To Star O'Connor and Blyth

Donald O'Connor, after a three-year absence from the screen while in the army, has returned to star with Ann Blyth in a love story based on Christopher Morley's famous novel, "Kathleen," at Universal.

To be produced and directed by Frank Ryan, the picture is being given top budgeting and will be filmed on the campus of either Southern California or Los Angeles universities.

Personnel Moves In 20th Th'tres

A number of changes in the managerial personnel of Twentieth Century Theatres became effective on July 1, according to an announcement from the office of Raoul Auerbach, manager in charge of operation of the company's theatres.

Harold King, manager of the Park Theatre, Chatham, Ontario, has resigned after being with the company for a number of years. He and associates recently tied up rights to a cinematic dance music idea and King will devote himself to exploiting it.

Successor to King is Don Watts, who has been moved from the Tivoli Theatre, Kingston, where he was assistant manager.

Frank Paul, formerly assistant manager of the Regent Theatre, Sudbury, succeeds Watts in Kingston.

Charles Frost goes from the Grand, Sudbury, to the Regent, to fill the vacancy made by the transfer of Paul.

Barbara Bel Geddes

Noted Broadway stage star Barbara Bel Geddes is in Hollywood for her screen debut in RKO Radio's "A Time to Kill."

C. C. CURRAN

Former district manager in Halifax for Dominion Sound Equipments Limited, who has been transferred to Toronto in the same capacity.

J. McEWAN

Promoted to district manager in Halifax for Dominion Sound Equipments Limited. He was formerly district supervisor in that area.

MGM Acquires Novel

MGM has purchased for production June Truesdell's new novel, "Be Still, My Love," as a starring vehicle for Barbara Stanwyck.

Leo McCarey Leads Top USA Earners

Leo McCarey, producer-director who rang the bell with "Going My Way" and "The Bells of St. Mary's" led all United States money earners with a 12-month total of $1,113,035, according to a treasury listing for the calendar year 1944 and business and fiscal years ending in 1945.

Second on the list was Charles H. Strub, vice-president of the Los Angeles Turf Club, with $466,537.

Motion pictures supplied third and fourth places when Charles P. Skouras, president of National Theatres, was listed as having earned $393,000 and Fred MacMurray, actor, was credited with $391,217.

Actress Carmen Miranda was the highest paid woman, with $201,458, but only took 35th place amongst the top salary rankings.

24 Features Skedded By PRC For 1946-47

PRC is planning to release between 24 and 26 features for the 1946-47 season, according to Harry Thomas, president and general sales manager. At least three of these will be in color. Budgets for the films will run as high as $500,000 and independent producers financed by PRC will supply the pictures.

Carnovsky Signed

Morris Carnovsky, famed character lead in "Address Unknown," has been signed for the heavy role in the Humphrey Bogart-Lizabeth Scott starrer, "Dead Reckoning," being directed by John Cromwell at Columbia.

Dominion Sound Shifts Execs

(Continued from Page 1)

minion Sound is a subsidiary, and both were transferred to the latter company when it was formed in 1935.

L. B. Hutchinson, whom Curran succeeds in Toronto, has been assigned to special sales duties in the acoustical department. A native of Kitchener, Ontario, who has been with Dominion Sound since 1942, he is recognized as an expert in acoustical problems.

Curran, district manager in his home town of Halifax since 1936, was educated there in St. Patrick's High School and the Nova Scotia Technical School. With Northern Electric since 1929, he is a member of the Acoustical Society of America and the Society of Motion Picture Engineers.

At the same time it was made known that M. A. Wilson, Maritimes district manager for the Northern Electric Company Limited, has been added to the board of directors of Dominion Sound, its subsidiary which serves the theatre industry, to replace F. W. Johnson, now retired.

A veteran of the Canadian army in the first World War, McEwan, like Curran, joined Northern Electric in 1929. During the second World War he supervised the installation of electronic equipment for the merchant navy. A native of Scotland, the former district supervisor who has been promoted to assume Curran's former post came to Halifax in 1904 at the age of six and was educated in the Maritimes.

He is well known in the Maritimes and brings to his new position a wealth of experience in public address, wireless communication, sound conditioning and theatre equipment problems.

J. M. Picard Gets 6 Months For Theft

Jean Marie Picard, assistant manager and head usher of France-Film's 50-year-old Quebec City theatre, the Canadien, was recently sentenced to six months in jail on a charge of stealing $1,125 from the safe in the theatre. Sentence was given by Judge Laetare Roy after a plea of guilty was entered.

Picard will be the chief witness at an investigation into the $50,000 fire which gutted the theatre shortly after the theft, although he claims that at the time of the robbery there was no sign of fire. L. P. Pelchat, manager of the 600-seat Canadien, first advanced the theory that the fire may have been set to cover the theft, and Picard may possibly be arraigned on further charges later.

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A National Theatre Service, such as maintained by Dominion Sound Equipments Limited, means — an organization with a specially trained personnel to provide regular and emergency technical service, equipment and supplies for theatres.

UA's 'Caesar and Cleopatra' Is Technicolor Spectacle

J. Arthur Rank's Gabriel Pascal-produced "Caesar and Cleopatra," which cost over six million to make and follows very closely the original George Bernard Shaw play from which it is taken, will be released here through United Artists.

Given a grandeur and lavishness never before equalled by a film from England, the picture, made in gorgeous Technicolor, tells the story of Caesar's conquest of Egypt and meeting with Cleopatra. Vivien Leigh as the vixenish Cleopatra and Claude Rains as the gallant Caesar head an outstanding cast.

20th Century-Fox Has Another Great Hit!

A sure-to-be-sensational story, sure to be a boxoffice sensation!

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